



p.o. box 1375 | state college, pa 16804

www.juniorbaroque.org | 814.231.8224

Masterclass Application

Participant Information

Name of Student _____
First Last

Instrument _____ Voice _____
Years of study Years of study

Solo performance, master class, or competition experience (attach a separate sheet if necessary)

(most recent) _____

Home phone _____ Email: _____

Address _____
Age _____ Street _____ City _____ State _____ Zip _____
School _____ Grade in School _____

Masterclass piece (see next page for voice and keyboard repertoire)

Title: _____ Composer: _____

Duration: _____ minutes Edition: _____ Piano accompaniment: Yes No

Applicants will submit a CD, cassette tape, or video audition of chosen piece, along with a copy of the solo part. **Deadline to submit audition recorded materials is January 15, 2010. You will be notified of the results by February 28, 2010.** Selection must be a baroque period solo, no more than three minutes in duration, and memorized for the masterclass. Accompaniment is not required on the recording. You will provide an original printed copy of your music (solo part and accompaniment, if any) for the master teacher which will be returned to you after the class.

Send the audition materials to: Junior Baroque Music Festival
P.O. Box 1375
State College, PA 16804

Please provide two signatures of recommendation:

Private Teacher

Name _____ Phone _____ Email _____

Signature _____ Date _____

Public School Teacher

Name _____ Phone _____ Email _____

Signature _____ Date _____

Parent

Name _____ Phone _____ Email _____

Signature _____ Date _____

Masterclass repertoire for keyboard and voice:

Keyboard (piano, harpsichord, organ): All registrants are accepted into the masterclass without pre-audition. There are two levels of participation in the masterclass.

Level I

All keyboard registrants should prepare Suite #7 in g minor HWV 432 of GF Handel for the masterclass and for the Best of Baroque concert. You may choose one or two of the six dances in the Suite, or all.

The Suite is classified as SMP Level 8 (Early Advanced).

One edition, Works for Piano II, is from SheetMusic Plus.com. Published by Wiener Urtext/Vienna Urtext (PR.UT050119). ISBN 3850555518. With standard notation.

Another edition, Piano Suites (London 1720), is a Henle Music Folio Edition, edited by Anthony Hicks.

Published by G. Henle Verlag (HL.51480336). Baroque fingerings.

Level II

In addition to preparing movements from the Handel Suite #7, some players will choose to play a short work from JS Bachs English Suites or a minuet or gavotte by A.Scarlatti to use as comparison to the Handel.

**Vocal Solo Masterclass (soprano, alto, tenor, bass):**

Four vocalists will be chosen by pre-audition to work on their baroque solos in the masterclass. The choice of that solo material can be drawn from the list of suggestions below, OR it can be a previously performed baroque aria.

All vocal registrants will prepare the Pergolesi Stabat Mater two-voice cantata for rehearsal and performance in the Best of Baroque concert. The two selections are No. 1 “Stabat Mater” and No. 8 “Fac, ut ardeat cor meum.” All registrants will work on baroque vocalization, ornamentation, chiaroscuro and more in the Pergolesi rehearsals. The accompaniment for the performance will be the Penn State Baroque Ensemble. Please request copies of these numbers from the Junior Baroque office info@juniorbaroque.org.

List of suggested solos for vocal masterclass: Ready October 10.